

Cape Breton Western Riders Show Package 2019



IMPORTANT INFORMATION FOR PARTICIPANTS:

- All riders AND owners of horses showing in the CBWR 2019 shows must be CBWR members.
- All riders/owners of horses participating in CBWR events must show proof of \$5 million personal liability.
- All members must fill out and sign the waiver form before they can participate in any club function.

Please Note: When you join the CBWR, you agree to follow the rules of the club. Further, by entering a show, you acknowledge that you have read the rules and regulations governing it and agree to abide by those rules.

***It is YOUR Responsibility to
READ, UNDERSTAND, and FOLLOW
the Rules of the CBWR.***

Members who break rules can be asked to leave the show.

*If you have any questions regarding ANY of the information published in this show package,
Please contact, any of the Board of Directors listed below.*

Board of Directors for 2019:

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Lily Marsh	
Jenna Paquet	322-7070
Hannah Penney	
Scott Roberts	562-7215



2019 Show Season

At-A-Glance

<u>Date</u>	<u>Entries due</u>	<u>Judge</u>
June 22 & 23	June 14	Megan Bishop
July 27 & 28	July 19	Bobbi Lynn Bezanson
Sept 7 & 8	Aug 30	Jeremy Hoyt

2019 Show Secretary: Sarah Ernst
(902) 674-2694 or sarah_ernst@hotmail.com

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ALL THE NECESSARY FORMS ARE INCLUDED IN THE SHOW PACKAGE. ALL ENTRY FORMS ARE THE SAME, SO PLEASE CIRCLE THE DATE OF THE SHOW YOU ARE ENTERING.

FOR YOUR CONVENIENCE, THE FORMS ARE ATACHED IN SUCH A WAY THEY CAN BE REMOVED FROM THE BACK OF THE PACKAGE AS THEY ARE NEEDED

IF YOU HAVE ANY QUESTIONS OR CONCERNS REGARDING THIS SHOW PACKAGE, OR IF YOU FIND AN ERROR, OMISSION OR TYPO, PLEASE CONTACT Sarah Ernst or sarah_ernst@hotmail.com



1. GENERAL RULES

1.1. SUMMARY OF FEES:

Classes	\$5.00 per class
Late Entries	\$10.00 late charge applies to entry form after deadline; except Leadline
Post Entries	\$10.00 per class (any class added after the deadline)
Stalls	\$10.00 per Standing stall; \$25.00 per Box stall; \$10 per Tack Stall (when available)
Arena Fee	\$5.00 per animal
Horse/Pony Fee	\$10.00 per animal
Administration Fee	\$2.00 per entry form (horse/rider combo)
Scotia Series Fee	\$3.00 per entry form (horse/rider combo)
Ring Numbers	\$2.00 per Temporary Number (one time only use) \$10.00 per Permanent Number (cannot be transferred from one animal to another)
CBWR Membership	\$20.00 per Single; \$30.00 per Family <i>after May 1st</i>
NSEF Membership	\$45 per Single; \$65 per Family (2) + \$20.00 per each additional junior member

Note: CBWR definition of a “family”: Open to husband, wife or significant other and the children of either/both parents *who are still juniors*. Junior is 18 years of age and under as of January 1st of the current year. “Wife,” “husband,” or “significant other” may include: those who are cohabiting, but not married by law; those who are married, but do not use the same surname; legal guardian(s).

1.2. AGE CLASSIFICATIONS:

1.2.1. SMALLFRY (local)

Open to riders 10 years of age and under as of January 1st of the show year. Riders can only show in the Smallfry Division, with the exception of the Driving division. Horses/Ponies may be shown in other classes. Once a rider has shown outside the Smallfry division at a CBWR show, he/she is no longer eligible to show in Smallfry classes. As of 2017 riders may use either a horse or pony. When horses/ponies are entered in Showmanship, Walk/Trot, Pleasure, and Command, the class will be split and placed separately; Smallfry entries must indicate on entry if their animal is a horse or pony. Smallfry exhibitors may show two horses/ponies in trail, barrels, poles and down & back, BUT the show secretary must be informed in advance of which entry the child will collect points on. Smallfry competitors showing in the driving division are required to have both a co-handler in the cart and a header to stand with them when lined up; these persons must be at least 14 years old, be a member of NSEF and must have signed a liability waiver.

1.2.2. JUNIOR - Youth

Open to riders 18 years of age and under as of January 1st of the current year.

1.2.3. SENIOR

Open to riders 19 years of age and over as of January 1st of the current year.

1.3. ANIMAL CLASSIFICATIONS:

1.3.1. HORSE: A horse will be considered as being over 14.2hh.

Junior Horse: Open to horses 5 years old and under. There will be no restrictions on bits used for a Junior Horse in any class other than those deemed illegal.

Senior Horse: Open to horses 6 years old and over.

1.3.2. PONY: A pony will be considered as being 14.2hh and under.

1.3.3. ELIGIBILITY:

- ◆ Any class that, in its description, does not specify horse or pony, is open to both horses and ponies.
- ◆ A pony shall not be eligible to show in classes open only to horses. Horses shall not be shown in Pony classes.
- ◆ However, a pony may be shown as a horse in horse classes, but will not be permitted to show in the pony division for the remainder of the current season.
- ◆ Horses in their 2 year old year are not permitted to be shown under saddle until after July 1st.

1.4. STALL ALLOTMENTS:

1.4.1. BOX STALLS: Box stalls are limited and stall preference will try to be accommodated for based on a first come/first serve basis, but the final decision will be at the discretion of the organizer based on the stalls suitability to the horse. When box stalls are limited, box stall priority will not be given to entries only entered in Line Classes and Walk/Trot classes. This applies only to entries submitted by the deadline, entries submitted after the deadline will go on a waiting list behind those entered by the deadline, if a waiting list exists. Members can request specific stall numbers, but should also request general areas or people they want to be stalled with. No post-dated cheques will be accepted for box stalls. Entry forms must accompany stall fees. The last name on the list for a box stall may have to give up their stall for a stallion. Stallions only have priority when entered by the deadline. If you require a box stall it is highly recommended that you send your entries in early.

1.4.2. CLEAN UP: If your horse “dumps” in the walk way **YOU MUST CLEAN IT UP.** All stalls must be kept clean during the show. All stalls **must** be cleaned before you leave the show. Please do not leave dirty bedding or leftover hay in the stalls – it can go moldy between shows and that isn’t fair for the person who uses the stall after you. STALLS WILL BE MONITORED FOR CLEANLINESS AFTER THE SHOW. Any dirty stalls will be cleaned at a charge of \$20.00 per stall to the occupants.

1.4.3. STALL PURCHASE FOR THE SHOW SEASON

The full set of rules are listed on the website.

- ◆ Stall booking will be by mail only for a designated week, and will be accepted only for the dates advertised.
- ◆ There will be 5 unspecified stalls that will not be available to be reserved.
- ◆ Members will forfeit their stall and payment of the stall if the entry is not post-marked by the deadline and it will be re-assigned for that show following the general stall rules
- ◆ There will be **NO REFUNDS** for these stalls. If member had entered for the show by the deadline, and will be asking for a refund with a vet certificate, the refund will not include the stall fee.
- ◆ A member cannot transfer the stall to another member for a show.

1.5. ENTRY FORMS:

You must fill out all sections of the entry form and the entire entry must be received together. *All entry forms must be sent by mail accompanied with your payment in full or personally delivered to the show secretary. If full payment is not with the entry form, it will be ignored until the payment is made, or the form will be discarded. If payment is not made prior to the late entry fee date, the late entry fee will be applied.* Exhibitors are responsible for any errors on the entry forms. Before you are allowed to show, you must have submitted the following with your entry:

- A signed waiver (signed by a parent or legal guardian if under 18 years old (a junior competitor))
- Applied for CBWR Membership (Both the Rider and Horses owner)
- Received or applied for an NSEF membership (must provide proof of insurance)
- Received/applied for a ring number (either CBWR, MBRA, NRHA, or temporary)
- Horse/Pony vaccinated at least 1 month prior to date of first show (Must provide proof for flu/rhino/tenanus/WEE/EEE)** (see end of section 1.5.1)
- All sections filled out and all fees paid in full

1.5.1. IMPORTANT ENTRY INFORMATION:

- ◆ *Make all cheques/money orders payable to the **Cape Breton Western Riders.***
- ◆ Entries are sent to: ***Cape Breton Western Riders – PO Box 66 Sydney, Sydney, NS B1P 6G9.***
- ◆ Entries received or post marked *after Friday, the week before show*, will be charged a \$10.00 late fee per horse/rider combination; except for Leadline entries.

- ◆ Entries will be taken at the booth on Friday night from approx. **7:00 to 8:00 p.m;** *unless otherwise posted*
- ◆ *Members must show proof of insurance by submitting a copy of their NSEF (or appropriate documentation) to the show secretary, director of membership, or the show booth. Members who do not follow this request will be excused from the ring until proof of insurance is given.*
- ◆ Members who do not have a waiver signed will be excused from the ring until one is submitted
- ◆ Entries for the next show will not be accepted until the *Monday* after the current show.
- ◆ If a rider is leasing a horse/pony, proof of a valid lease agreement must be submitted prior to the first show the horse is shown, only if the owner is not a member of CBWR.
- ◆ **As of 2018, Horses/Ponies are required to have the 5 in 1 vaccine (flu/rhino/tetanus/WEE/EEE) in order to compete. Vaccine must be administered at least one month prior to first show (or first show they are shown at). For example, to show at the first show, the vaccine must be administered prior to May 22rd. Must show proof of vaccine with either a signed vaccine certificate from a veterinarian or a receipt of vaccine purchase with horses name on the receipt. If your horse can not be vaccinated due to medical reasons you must submit a signed letter from the vet stating the reason why the horse can not be vaccinated for certain vaccines and you are aware that taking your horse off your property and bringing it to a location where other horses are increases your horses risk of possible exposure to viruses. You will NOT be permitted to show without proof; you only need to submit proof once per horse for the show season.**



Please enter early. There is an enormous amount of paperwork involved in each show. Please make this an easier job for our volunteers.

1.6. POST ENTRIES:

- ◆ A Post Entry is any class added after the show deadline.
- ◆ Post entries will be taken at the booth Friday night and then on Saturday and Sunday at \$10 per class. **All post entries must be paid promptly.**
- ◆ **A post entry must be made at least 1 class before any class requiring an order of go, or in which horses are judged in the ring one at a time.**
- ◆ Post entries will **NOT** be accepted if only the announcer is in the booth.



1.7. REFUNDS:

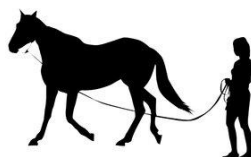
No entry fee will be refunded unless a veterinary certificate is provided. Refunds will only be 75% of your entry and will not include stall fee if you paid for your stall for the year.

1.8. SHOW TIMES:

The show will begin promptly at 8:30 am on both days. Delays will not be tolerated. The only exception to this rule is for tack changes. The booth should be notified well ahead of time. Tack changes can be noted on your Entry Form.

1.9. RIDING TIMES:

Friday	5:00-5:30pm	Miniature Horses (Carts)	Saturday AM	6:30-7:30 am	Lunging
	5:30-7:00 pm	Smallfry and Ponies		7:30-8:15 am	Riding
	7:00-8:30 pm	Pleasure Horses	Sunday AM	6:30-7:00 am	Lunging
	8:30-9:30 pm	Reining Horses		7:00-7:45 am	Riding
	9:30-10:30 pm	Gymkhana			



1.10. SHOW & BARN RULES:

Please Note: Due to the constraints of our insurance coverage, we must ensure that all rules are strictly followed. Breaking any rules may result in your being excused from your class/classes and/or the show grounds. Please respect the rules.

- ◆ **NO ONE IS TO RIDE A HORSE ON THE GROUNDS UNLESS THEY ARE AN NSEF MEMBER AND/OR CAN PROVIDE PROOF OF \$5 MILLION PERSONAL LIABILITY!!!!**
- ◆ No parking between the warm-up ring and the barn.
- ◆ Horses or ponies not entered in the show will not be permitted on the grounds. The rider or handler will be asked to remove the animal(s).
- ◆ No member may directly approach a Judge of an event sanctioned by the CBWR at any time. This may be done only through a show official on the behalf of the exhibitor.
- ◆ Be on time for classes.
- ◆ Be prepared to enter the ring before the placings of the previous class are given.
- ◆ No horses are to be in the doorway during a class.
- ◆ When coming out of a class, you must move directly to either the warm-up ring or the barn. NO stopping at the gate or in the driveway.
- ◆ Horses/ponies will not be allowed in the warm-up ring unless their class will be running within 20 minutes.
- ◆ Horses/ponies are not to use practice jumps unless entered in and warming up for a jumping class.
- ◆ When riding on the grounds, you must be wearing appropriate tack and clothing (i.e. no shorts, no sneakers, and no riding with only a halter and lead rope).
- ◆ **NO SMOKING IN ANY BARN!!**
- ◆ No riding in the barn.
- ◆ No partying in the barn. **There is a barn curfew of 12am.**
- ◆ No running in the barn.
- ◆ No tacking up in the walkway.
- ◆ If your horse “dumps” in the walkway you must clean it up.
- ◆ Your stall must be kept clean during the show and completely cleaned out at the end of the show. Please report to the Barn Manager/Show Committee when you are leaving the show to ensure that they know your stall is clean. Dirty stalls will be cleaned and the occupants will be charged \$20.00/stall.
- ◆ For safety, no persons should be in the shoot during any class, unless assisting other horses or riders.
- ◆ During the last 10 minutes of Saturday Ring Prep time, only miniature horses will be allowed in the ring.
- ◆ **2019 Barn Manager: Melissa MacDonald**



2. GENERAL REGULATIONS

THESE ARE ONLY EXCERPTS FROM A MUCH LARGER GROUP OF RULES.
IF YOU HAVE ANY QUESTIONS, PLEASE E-MAIL sarah_ernst@hotmail.com

2.1. HORSES AND PONIES

- ◆ Horses must be entered under their recorded or registered name.
- ◆ A pony shall not be eligible for classes open only to horses, unless otherwise provided in division rules
- ◆ In all classes, ponies under saddle shall be ridden only by juniors, except as noted in division rules.

2.2. STALLIONS

- ◆ Stallions shall be barred from any class, the conditions of which specify that a junior is to ride or drive, except as provided for in division rules.
- ◆ Unmanageable stallions are to be excused.
- ◆ Decisions as to the manageability of stallions are at the discretion of the judge or steward.

2.3. ARTIFICIAL MARKINGS AND APPLIANCES

- ◆ NO horse may be presented with its identity concealed in any manner by the application of paint or dye or any other substance. For interpretations, see division rules.
- ◆ Artificial appliances other than those permitted in division rules are prohibited

2.4. DRESS

- ◆ An exhibitor must be correctly dressed for the class entered. Attendants must be neatly dressed.
- ◆ The management may at its discretion bar any entry or person from entering the ring if not suitably presented.

2.5. FORBIDDEN SUBSTANCES

- ◆ A forbidden substance is
 - Any stimulant, depressant, tranquilizer, local anesthetic, drug or drug metabolite which might affect the performance of a horse except as expressly permitted by these rules
 - Any substance, regardless of how harmless or innocuous it might be in itself, which might interfere with the detection of stimulants, depressants, tranquilizers, local anesthetics, drugs or drug metabolites which might affect the performance of a horse
 - Any drug not approved for use in Canada under the Food and Drug Act
 - Any drug listed under the Narcotic Control Act, or listed on Schedule G and/or H of the Food and Drug Act
 - Any drug which has as one of its major pharmacological actions a stimulant or depressant effect on the central nervous system
 - Any drug or substance which in the opinion of the chemist at an approved laboratory interferes with the thorough detection of a sample
 - Owners, lessees, persons responsible for horses entered in competition, and veterinarians are cautioned against the use of medicinal preparations, tonics, pastes, feeds, supplements and products of any kind, the ingredients and quantitative analysis of which are not specifically known, as they may contain a forbidden substance.

2.6. REQUIREMENT FOR HEIGHT MEASUREMENT

- ◆ No pony shall be shown in any performance class where height is a qualifying factor unless it is properly measured at the competition or the owner possesses a permanent measurement card, or in the case of a horse less than six years of age, a temporary measurement form.

2.7. PROTESTING HEIGHT

- ◆ No protest may be lodged against the height of a horse or pony under the age of six that possesses a valid temporary measurement form.
- ◆ Any owner, lessee, trainer, coach, rider or driver may make a signed protest in writing to the competition organizing committee, upon payment of a \$100 cash deposit and subject to EC rules of protest, concerning the height of any one horse six years or over competing against them in the same class. In accordance with Article A1208, the protest fee will be held by the competition until such time as the protest and any appeals have been resolved.
- ◆ There is a limit to the number of protests that may be filed against the height measurement of any given horse six years of age or over. That limit is once in any calendar year, to a maximum of three times during that horse's life.

2.8. JUDGES

- ◆ Judges are not required to give reasons to any exhibitor or competitor for their decisions. An exhibitor or competitor may make an inquiry through the steward (or show official) as to the reasons for any decision.

In this case, the steward (or show official) may request a judge provide reasons for the decision about which the inquiry has been made.

- ◆ Judges may not be approached with regard to any decision immediately before or during judging. Exhibitors or competitors may not see a judge's scorecard except with the permission of and/or in the presence of the judge and steward (or show official).
- ◆ Judges must be on the grounds at least twenty (20) minutes before their first class.

2.9. OFFICIALS

- ◆ Judges and stewards shall not officiate in any division in which a member of their family or a horse owned by the immediate family is competing, or in which clients and/or their horses are competing.
- ◆ No judge who owns or is employed by an establishment may judge any horse or competitor that boards, is trained or takes instruction at said establishment.
- ◆ A judge may not judge any division where a competitor or exhibitor is the owner or employee of an establishment at which said judge boards, trains or takes instruction.
- ◆ Judges may not discuss the purchase or sale or lease of any horse during the continuation of a competition at which they are officiating.

2.10. ENTRIES

- ◆ No horse may be shown before a judge that has been owned, trained or sold by that judge or a member of the judge's immediate family within a period of three months prior to the start of the competition, excepting a judge that a competition has had to substitute due to circumstances beyond their control.
- ◆ No horse may be shown before a judge that has been leased by that judge unless the lease has terminated at least three months prior to the start of the competition.



3. GENERAL RESPONSIBILITIES

3.1. Organizing Committee and Show Secretary's Duties

- ◆ Secretary must make sure that no entry competes until or unless their entries have been signed or proper documentation (i.e. proof of Maritime Bred, memberships, or age of rider or horse) has been obtained.
- ◆ For its own protection, the competition must insure that all exhibitors have current liability insurance either with the NSEF or by letter from their general insurer naming the competition as a third party.
- ◆ Acceptance of unpaid entries is the responsibility of the organizing committee.
- ◆ Competition must provide back numbers for exhibitors and badges for all officials.
- ◆ Competition must furnish the judge with a scorecard.
- ◆ Competition must keep entry forms and score cards for one year.
- ◆ At least two members of the organizing committee must be on the grounds to act on any concerns.
- ◆ Committee is responsible for ensuring safe grounds and rings and should have liability insurance in place.
- ◆ All licenses for competitions should be posted.
- ◆ High Point/Championships must be posted.

3.2. In-Gate Attendant's Duties

- ◆ Check the back numbers of horses entering the ring to ensure that they are in the proper class and to provide a back up check as to the number of entries.
- ◆ To give directions to the entrants as to how to enter the ring.
- ◆ To keep the gate clear for safety and traffic flow purposes.
- ◆ To ensure that the gate is closed before the judging begins.
- ◆ To keep the show running on time by ensuring that entries are prompt in entering the ring.

3.3. Ring Master's Duties

- ◆ Ring Masters are responsible for ring discipline.
- ◆ Pass on Judge's commands to announcer.
- ◆ Act as a judge's assistant.
- ◆ Direct the class as to line up, stop in an emergency, reverse, etc.
- ◆ Ensure that the proper number of entrants is in the ring (along with gate attendant).
- ◆ Pass out or assist person passing out awards.
- ◆ Assist exhibitors requesting help.

3.4. Judge's Duties

- ◆ To ensure that his/her credentials are in order – i.e. memberships, cards.
- ◆ To be familiar with the classes he/she is judging.
- ◆ To follow the criteria for the classes being judged.
- ◆ To be fair in his/her decisions.
- ◆ To show courtesy to those being judged or volunteering.
- ◆ To consider the safety of the exhibitors and animals.
- ◆ To take control of the ring – i.e. to direct the class's actions and to remove any unruly rider or horse, or any unsound or labouring horse, to observe the abuse rules.

3.5. Exhibitor's Duties

- ◆ Know your rules for your class – eligibility, dress, tack and ring procedures.
- ◆ Enter by the deadlines
- ◆ Pay on time.
- ◆ Fill out entry forms properly and provide all necessary documentation – memberships, registrations, etc.
- ◆ Arrive prepared with the proper equipment and attire.
- ◆ Check in with the office as soon as possible when arriving on the grounds.
- ◆ Respect the safety of yourself and others in the barns and warm up rings.
- ◆ Respect the equipment provided.
- ◆ Know and follow any rules regarding warm up times and places.
- ◆ Ring numbers should be worn anytime a horse is out of its stall anywhere on the grounds.
- ◆ The ring number must be legible.
- ◆ Keep all animals under control at all times.
- ◆ Be courteous to all exhibitors and officials.
- ◆ If you need a rule clarification, check with a show official, as he or she is the expert on the rules, not necessarily the other exhibitors, etc.
- ◆ Know the proper methods of approaching officials – i.e. you NEVER approach a judge without going through the steward (or show official) to set up an appointment for AFTER you have finished showing.
- ◆ Realize that judges are not obligated to talk to you or to show you their scorecards.
- ◆ Know the time of your class and be prepared in advance.
- ◆ Know your patterns.
- ◆ It is your responsibility to check to see how class schedules are progressing.
- ◆ Enter the ring promptly.
- ◆ It is your responsibility to have the proper insurance.
- ◆ You are responsible for the actions directly connected with you (parents, employees, coaches, grooms) when it comes to rule infractions that could cause you to be disciplined – drug administration, disrespect to officials, abuse of animals, improper classes entered, improper equipment, etc.



4. GENERAL PERFORMANCE RULES

4.1. ENGLISH TACK:

In all English classes, an English snaffle (no shank), pelham (with two reins), kimberwick and/or full bridle, all with cavesson nose bands and brow bands must be used. Saddles must be black and/or brown and of the hunting or forward seat type [unless otherwise stated] and may have an insert on the skirt. Saddle pads to be of the classic style and composition.

Optional equipment: Spurs (no rowels permitted); Crop or bats (not to exceed 30"); Gloves; English breast plate; Braiding of mane and/or tail in hunt style; Standing or running martingales in working hunter; hoof boots.

Prohibited equipment: Draw reins; Rowelled spurs; Figure eight or flash nosebands.

4.2. ENGLISH ATTIRE:

In all English classes competitors and judges should bear in mind that, at all times, entries are being judged on ability rather than personal attire. However riders should wear hunt coats of traditional hunt seat style and conservative colour, breeches or traditional shades of buff, grey or rust (or jodhpurs), high English boots or jodhpur boots. Black, navy blue or brown hunting cap is mandatory and the helmet must have a permanently affixed harness. A tie, choker or stock is required. Spurs of the un-rowelled type, crops or bats are optional. Hair must be neat and contained (as in a net or braid). Judges must penalize contestants who do not conform.

4.3. WESTERN TACK:

In all classes, horses will be shown in a western stock saddle, Australian stock saddles are not permitted. Silver equipment will not count over a good working outfit. Horses five years and under may be shown in a snaffle bit, hackamore or curb bit, half breed or spade bit. When a curb bit is used, a curb strap or curb chain is required, but must meet the approval of the judge, be at least one half inch in width and lie flat against the jaw of the horse. A broken strap or chain is not necessarily cause for disqualification. Junior horses that are shown with a hackamore or snaffle bit may be ridden with two hands on the reins. Senior horses competing must be shown in a suitable western curb bit and be ridden with one hand. The hand is to be around the reins; index finger only between split reins is permitted.

Optional equipment: Rope or riata (if used, the rope or riata must be coiled and attached to the saddle); Hobbles (attached to saddle); Tapaderos; Protective boots, leg wraps and bandages are allowed in reining, speed events and western horsemanship; Tie-downs or running martingales for speed events; Spurs (not to be used forward of the girth); hoof boots

Prohibited equipment: Any chin strap narrower than one half inch; Martingales and draw reins, except for speed events; Nosebands and tie-downs except for speed events.

For a description of legal and illegal bits and/or hackamores, please e-mail sarah_ernst@hotmail.com

4.4. WESTERN ATTIRE:

It is optional for competitors to use a hard hat with a harness in all performance classes. Exhibitors must wear appropriate western attire, including a shirt with long sleeves and a collar, western hat and cowboy boots. The hat must be on the rider's head when the exhibitor enters the arena. Spurs and chaps are optional. Judges, at their discretion, may authorize adjustment to attire due to weather related conditions.

4.5. BITLESS BRIDLES:

(LOCAL) The use of bitless bridles will be allowed. This includes Dr. Cook bridles, side pulls, LG bridles, etc. But does not allow exhibitors to compete in halters or mechanical hackamores. **All other rules still apply**, such as allowing junior horses to be ridden two handed while senior horses must be ridden with one hand.



5. CLASS DESCRIPTIONS

Some class descriptions are abridged and contain only the essential information regarding the class. If you are unsure about an aspect of a class, or wish to show in it and want all the details, please email: sarah_ernst@hotmail.com. For classes designated as Scotia Series, refer to the Scotia Series handbook.

5.1. HALTER CLASSES (#1 - 3):

A halter class is defined as a class where the horse is judged based upon its conformation. Horses are to be shown in hand with a serviceable halter or bridle, silver equipment will not count over a practical halter or bridle, at walk and trot. Horse should stand square on all four feet. Handled and shown throughout an entire class by only one and the same person. Emphasis shall be placed upon type, conformation, substance and quality. Transmissible weaknesses to be counted strongly against breeding stock and horses must be serviceably sound.

- CLASS #1 HALTER STALLIONS ALL AGES
- CLASS #2 HALTER MARES ALL AGES
- CLASS #3 HALTER GELDINGS ALL AGES

5.2. SHOWMANSHIP CLASSES (#4 – 5, & 38):

The showmanship class shall be judged strictly on the exhibitor's ability to fit and show a horse at halter. The horse is merely a prop to demonstrate the ability and preparation of the exhibitor. The ideal showmanship performance consists of a poised, confident, neatly attired exhibitor leading a well groomed and conditioned horse that quickly and efficiently performs the requested pattern with promptness, smoothness, and precision. It is mandatory that the judge post any pattern(s) to be worked at least one hour prior to the commencement of the class. The following maneuvers are considered acceptable: lead the horse at a walk, jog, trot or extended trot, or back in a straight or curved line, or a combination of straight and curved lines, stop; and turn 90 (1/4), 180 (1/2), 270 (3/4), 360 (full turn) degrees or any combination or multiple of these turns. The judge must have exhibitors set the horse up squarely for inspection sometime during the class.

- CLASS #4 SHOWMANSHIP SENIOR *Scotia Series*
- CLASS #5 SHOWMANSHIP JUNIOR *Scotia Series*
- CLASS #38 SMALLFRY SHOWMANSHIP (LOCAL) *Scotia Series*



5.3. HUNT SEAT EQUITATION CLASSES (#6 – 7):

Only the rider is being judged in equitation classes. The class will proceed at least once around the ring at each gait – walk, trot, sitting trot and canter, and on command **OR** they shall line up and execute individual tests at the judge's discretion. Riders may be asked to perform tests on another horse. The judge may ask questions concerning horsemanship, anatomy of the horse, tack, stable management and any others. Boots and conservative coloured bandages are permitted in hunter seat equitation classes. Regarding turnout: Saddle should be plain English, Dressage or modified jumping. The following requirements are based on tradition and present day custom. Judges should eliminate those contestants who do not conform. Jacket – tweed or conservative colour. Jodhpurs or breeches, boots, dark colour hunt cap or derby. Ties, stocks or chokers may be worn. Spurs of the unrowelled type, whip or crop optional.

- CLASS #6 HUNT SEAT EQUITATION SENIOR RIDER *Scotia Series*
- CLASS #7 HUNT SEAT EQUITATION JUNIOR RIDER *Scotia Series*

5.3. SHOW HACK HORSE (#8):

Show hack horses must have vitality, animation, presence, balance and clean fine limbs showing supreme quality. Soundness is required and blemishes may be penalized. Braiding of mane and tail is optional. To be shown at a walk, trot, canter and hand gallop; collected and extended gaits to be called for; to stand quietly. Only 8 horses to hand gallop at one time. *If entries are to be split for hand gallop, entries will trot together both ways and then canter is to be done when the entries are split.* To be judged on 55% performance, 20% quality, 15% conformation and 10% manners.

5.4. ROAD HACK CLASSES (#10 – 13):

The horse must present an appearance of overall substance with refinement. Soundness is required and blemished may be penalized. Braiding of mane and tail is optional. To be shown at a flat-footed walk with a reasonably loose rein, trot, strong trot, easy canter and hand gallop. Only 8 horses to hand gallop at one time. *If entries are to be split for hand gallop, entries will trot together both ways and then canter is to be done when the entries are split.* To be judged on 55% performance, 20% substance, 10% manners, and 15% conformation.

CLASS #10 ROAD HACK HORSE SENIOR RIDER ***Scotia Series***

CLASS #11 ROAD HACK HORSE JUNIOR RIDER ***Scotia Series***

CLASS #12 PONY HACK ***Scotia Series***

CLASS #13 ROAD HACK HORSE OPEN

5.7. HUNTER HACK (#14):

Horses are first required to jump two fences, (maximum two feet in height). Jumps do not need to be set in a line, but if they are they must be set 36, 48, 60 feet apart. All horses/ponies being considered for an award are then to be shown at a walk, trot and canter both ways in the ring with light contact.



5.8. DRIVING CLASSES (#15 – 17)

(LOCAL)

CLASS #15 OPEN POLE BENDING DRIVING ***Scotia Series***

This is a timed event. Entries will be asked to drive through a pole bending pattern around pylons. Gait required: TROT. Penalty of 1 sec each time the entrant breaks and 5 sec for each ball knocked off the pylon.



CLASS #16 OPEN BARREL RACE DRIVING ***Scotia Series***

This is a timed event. Entries will be asked to drive through a barrel race pattern around pylons. Gait required: TROT. Penalty of 1 sec each time the entrant breaks and 5 sec for each ball knocked off the pylon.

CLASS #17 PLEASURE DRIVING OPEN ***Scotia Series***

A pleasure driving class in which entries are judged primarily on the suitability of the horse to provide a pleasant drive. To be shown both ways of the arena at a walk, collected trot and working trot. To stand quietly, both on the rail and while lined up, and to rein back. To be judged 70% on performance, manners and way of going of the horse, 20% on the fit and condition of the harness and vehicle, and 10% on neatness of attire.

5.9. HUNT SEAT ENGLISH PLEASURE CLASSES (9, 18 – 23):

Horses are to be shown at a flat-footed walk, normal trot and easy canter; not to gallop; light contact to be maintained. To be judged on 45% performance, 40% manners and 15% conformation.

CLASS #9 HUNT SEAT ENGLISH PLEASURE PONY OPEN ***Scotia Series***

CLASS #18 HUNT SEAT ENGLISH PLEASURE NOVICE HORSE

CLASS #19 HUNT SEAT ENGLISH PLEASURE HORSE SENIOR RIDER ***Scotia Series***

CLASS #20 HUNT SEAT ENGLISH PLEASURE HORSE JUNIOR RIDER ***Scotia Series***

CLASS #21 HUNT SEAT ENGLISH PLEASURE JUNIOR HORSE

CLASS #22 HUNT SEAT ENGLISH PLEASURE SENIOR HORSE

CLASS #23 HUNT SEAT ENGLISH PLEASURE HORSE OPEN



5.10. MARITIME BRED HORSE (#24): ***Scotia Series***

(LOCAL) Open to horses whose dam, at the time of conception, stood in the Maritimes. Horses are to be shown under saddle at the walk, trot or jog, and cater or lope both ways of the ring, then stripped and judged on conformation and best of type. To be judged 40% on performance (based on Hunt Seat English Pleasure or Western Pleasure) and 60% on conformation (based on Halter). Owners of horses entered in this class must furnish proof of breeding.

5.11. REINING CLASSES (#25 – 27):

Patterns to be posted at least one hour before the class.

CLASS #25 REINING YOUTH OPEN (Rider may use two hands. Two (2) spins.) *Scotia Series*

CLASS #26 NOVICE REINING (Rider may use two hands. Two (2) spins.)

This class is open a Horse/Pony which is novice or a rider who is novice (3 wins or less).

CLASS #27 REINING OPEN (Must be ridden one-handed. Four (4) spins.) *Scotia Series*



	June 22-23	July 27-28	Sept 7-8
Class #25	6	5	2
Class #26	5	6	4
Class #27	8	4	3

5.12. WESTERN RIDING (#28):

Western Riding is an event where the horse is judged on quality of gaits, lead changes at the lope, response to the rider, manners, and disposition. The horse should perform with reasonable speed, and be sensible, well-mannered, free and easy moving. Credit shall be given for and emphasis placed on smoothness, even cadence of gaits and the horse's ability to change leads precisely and easily rear and front at the center point between markers. The judge will select one of the three patterns to be performed.

5.13. RANCH PLEASURE (#29):

This class reflects the versatility, attitude and movement of a working horse. The class shows the animal's ability to work at a forward, working speed while under control. Each horse works individually performing the required movements which include the walk, trot, extended trot, lope, stop, and back. For horses over 3 years old. Open to both horses and ponies.

	June 22-23	July 27-28	Sept 7-8
Class #29	1	4	2

5.14. TRAIL CLASSES (#30, 39 – 40):

The trail class is the performance of a safe, sensible, well-mannered horse over a course of obstacles. This class will be judged on the performance of the horse over the obstacles, with emphasis on manners, response to the rider, and attitude. Horses are not required to work on the rail. The course must be designed, however, to require each horse to show the three gaits (walk, trot, lope) somewhere between obstacles as a part of its work and will be scored as a maneuver. At least six obstacles will be used: opening, passing through, and closing a gate; riding over at least four logs or poles (maybe in a straight line, curved zigzag or raised); a backing obstacle (minimum space of 28" - may back around three marker, or through an L, or V straight or similar shaped course); and at least three others selected from the approved list. The course to be used must be posted at least one hour before the scheduled time of class. **Competitors will be allowed 3 attempts at each maneuver or 30 sec. to initiate the maneuver.**

CLASS #30 HORSE TRAIL *Scotia Series*

CLASS #39 PONY TRAIL *Scotia Series*



5.15. SMALLFRY TRAIL (#40): *Scotia Series*

(LOCAL) This is a preparation class and will be judged on both the child's ability to maneuver the horse/pony through obstacles and the horse/pony's manners, response to the rider, and attitude. Not required to do rail work. The course is designed to show two gaits, walk and trot. The course consists of a bridge, walking poles, a 360° turnaround, walking around barrels, and walking between two poles and backing out of them.

5.16. WESTERN HORSEMANSHIP CLASSES (#41 – 42):

Riders will be judged on seat, hands and ability to control and show horse. Results as shown by performance of the horse are NOT to be considered more important than the method used by the rider. The judge will ask each rider to work individually. These individual works will be any of the manoeuvres the judge feels are necessary to determine the horsemanship ability of the rider. The judge must post the pattern he/she will ask for at least one hour prior to the class commencing. The judge will use these individual works to determine the top riders, **IF** rail work is required it will be done in only one direction of the ring. For a complete class description and acceptable tests e-mail sarah_ernst@hotmail.com.

CLASS #41 WESTERN HORSEMANSHIP SENIOR RIDER *Scotia Series*

CLASS #42 WESTERN HORSEMANSHIP JUNIOR RIDER *Scotia Series*



5.17. SMALLFRY PLEASURE (#43): *Scotia Series*

(LOCAL) Ponies/horses to be judged on suitability as a child's pet. Walk and trot only.

5.18. SMALLFRY WALK/TROT (#44): *Scotia Series*

(LOCAL) Horse/Pony to be ridden independently, not to be lead. Judged as an equitation class. Riders are to be judged on seat, hands, attire, neatness and cleanliness. English or Western. Walk and trot only.

5.19. WESTERN PLEASURE CLASSES (#45, 47 – 48, 50, 59 – 61):

A good pleasure horse has a free-flowing stride of reasonable length in keeping with his conformation. He should cover a reasonable amount of ground with little effort. Ideally, he should have a balanced, flowing motion while exhibiting correct gaits that are of the proper cadence. The quality of the movement and the consistency of the gait is a major consideration. This class will be judged on the performance, condition and conformation of the horse; however, a minimum of 20% of the judging shall be placed on condition and conformation. Horses must work both ways of the ring at all three gaits. At the option of the judge, horses may be asked to extend the walk, jog, or lope, one or both ways of the ring. Riders should sit at the extended jog. Horses are required to back easily and stand quietly. Excessive slowness and/or loss of light rein contact will be penalized. Horses will be disqualified for carrying their head so that the tip of the ear is below the withers for more than five strides.

CLASS #45 WESTERN PLEASURE NOVICE HORSE

CLASS #47 WESTERN PLEASURE HORSE SENIOR RIDER *Scotia Series*

CLASS #48 WESTERN PLEASURE HORSE JUNIOR RIDER *Scotia Series*

CLASS #50 WESTERN PLEASURE PONY OPEN *Scotia Series*

CLASS #59 WESTERN PLEASURE JUNIOR HORSE

CLASS #60 WESTERN PLEASURE SENIOR HORSE

CLASS #61 WESTERN PLEASURE HORSE OPEN



5.20. PLEASURE PONY OPEN (#46)

Open to any breed, English or Western. To be shown at a walk, trot or jog, canter or lope both ways of the ring on a reasonably light contact. To be judged on manners, performance, quality and conformation.

5.21. BEGINNERS PLEASURE (#49)

(LOCAL) Open to horses and ponies of any size. Open to any rider who is in their first year of showing with the exception of Leadline. English or Western tack. Riders are eligible to enter other classes. To be shown both ways of the ring at a walk, trot or jog, and canter or lope.

5.22. COMMAND CLASSES (#51 - 52, 62):

Riders MUST use Western tack and attire. The command class is neither a race nor is it a gymkhana event. It is a competition which exhibits the abilities of a well-trained, responsive performance horse. Entries are eliminated, one at a time at the discretion of the judge as commands are not executed correctly. The command to stop from the lope or hand gallop can be given only once in each direction. Entrants are not to dismount.

CLASS #62 HORSE COMMAND

CLASS #51 PONY COMMAND

CLASS #52 SMALLFRY COMMAND

(LOCAL) - Acceptable commands for Smallfry are halt, walk, jog, reverse, back-up, turn on the forehand and turn on the haunches.

5.23. SMALLFRY GYMKHANA (#53 – 55):

(LOCAL) See GYMKHANA rules, page for the general gymkhana rules. There will be no elimination provided the rider completes the pattern. Riders who run off course will be placed according to time below those remaining on course. Riders that complete the pattern without a handler, even if off course, will be placed ahead of riders who have been lead around the course. RIDERS MUST WEAR C.S.A APPROVED HELMETS.

CLASS #53 SMALLFRY POLE BENDING

CLASS #54 SMALLFRY BARREL RACE

CLASS #55 SMALLFRY DOWN & BACK



5.24. LEADLINE (#58):

(LOCAL) Open to riders 10 years old and under as of January 1st of the show year. The pony or horse is to be lead and to be shown at a walk and trot ONLY. Judged as an equitation class – riders to be judged on seat, hands, attire, neatness, and cleanliness. Every entrant in Leadline must be led by a person 14 years of age or older. Horse or pony must wear a bridle and a halter with a lead when entering the ring. Riders MUST wear an approved helmet. Entries in this class are not eligible for Smallfry classes.

5.25. WALK/TROT CLASSES (#56 – 57 & 70 – 71)

CLASS #56 GREEN HORSE WALK/TROT *Scotia Series*

(LOCAL) Open to horses of any age that have not cantered or loped in a class. It is an introductory class for showing under saddle. Required gaits are walk and trot or jog. Western or English tack. Horses may show in halter, showmanship, driving or other walk/trot classes. Once a horse has entered and shown in a class requiring cantering or loping, it is no longer eligible for this class. No restrictions on riders.

CLASS #57 WALK/TROT OPEN RIDER *Scotia Series*

(LOCAL) **Open to riders of any age who have never shown in a loping class.** To be judged on suitability of horse to rider. Entrants are to walk and trot/jog both ways of the ring. The riders may be asked to perform other activities at the discretion of the judge. Riders are not eligible for other riding classes except **Class #56, #70, #71.**

CLASS #70 WALK/TROT NOVICE YOUTH HORSEMANSHIP

Open to riders 18 years old and under as of January 1st of the current year, who have never shown in a loping class. Riders will be permitted show in two hands, in any legal bit. This is a Novice class based on the rider (3 wins or less). Once riders show in a loping class they will not be permitted to move back into this division. The class will follow the full expectations of a horsemanship class, see description in section 5.16.

CLASS #71 WALK/TROT NOVICE YOUTH WESTERN PLEASURE

Open to riders 18 years old and under as of January 1st of the current year, who have never shown in a loping class. Riders will be permitted show in two hands, in any legal bit. This is a Novice class based on the rider (3 wins or less). Once riders show in a loping class they will not be permitted to move back into this division. Entrants will be required to work both ways of the ring at the walk and jog. At the option of the judge, entrants may be asked extend gaits one or both ways of the ring. Riders should sit at the extended jog. Horses are required to back easily and stand quietly.

Updated!

NEW!

NEW!

5.26. GYMKHANA CLASSES (#31 – 37 & 63 – 69):

- CLASS #3 POLE BENDING HORSE OPEN #1
- CLASS #32 POLE BENDING SR. RIDER *Scotia Series*
- CLASS #33 DOWN & BACK PONY OPEN
- CLASS #34 BARREL RACE HORSE OPEN #1
- CLASS #35 BARREL RACE JUNIOR RIDER *Scotia Series*
- CLASS #36 BARREL RACE PONY OPEN
- CLASS #37 3D BARRELS

Divisions are determined by time brackets, not by the order of finish. There will be a maximum of 4 placings in each division. There will be two methods to place the divisions based on the number of usable times.

Method 1 – *If there are 10 or more usable times*

Each division is made up 1 second brackets. 1st division - Fastest time in the class and those who place in the division. 2nd division – Fastest time in the class plus one second and those who place in the division. 3rd division - Fastest time in the class plus two seconds and those who place in the division.

Example Brackets:

1D – 15.001 – 16.000 ; 2D – 16.001 – 17.000 ; 3D – 17.001 – 18.000

Method 2 – *If there are less than 10 usable times*

1st division – Fastest time in the class and those who place in the division. 2nd division – Fastest time in the class plus one second and those who place in the division. 3rd division – Fastest time in the class plus 3 seconds and those who place in the division under 24.000 seconds.

Example Brackets:

1D – 15.001 – 16.000 ; 2D – 16.001 – 18.000 ; 3D – 18.001 – 24.000

- CLASS #63 POLE BENDING HORSE OPEN #2
- CLASS #64 POLE BENDING NOVICE HORSE
- CLASS #65 POLE BENDING JUNIOR RIDER *Scotia Series*
- CLASS #66 POLE BENDING PONY OPEN
- CLASS #67 BARRELS HORSE OPEN #2
- CLASS #68 NOVICE HORSE BARRELS
- CLASS #69 BARRELS SR. RIDER *Scotia Series*



5.26.1. Gymkhana Competition rules:

1. A horse/pony may not be shown by more than one person in a class, except for Smallfry.
2. The judge may prohibit the use of bats or equipment that he may consider severe. The judge may disqualify a contestant for excessive abuse.
3. All horses entered in a class must be assembled in ample time for runs to start on time and continue without delay. They must remain in readiness in case of a tie. **A contestant will have 60 seconds to enter the ring after his/her number is called by the gate attendant. Failure to do so will result in elimination. The decision of the JUDGE is final.**
4. Riders are to be given a signal to enter the ring. Upon entering the ring, there will be no further signal.
5. If an equipment breakage occurs; and provided the horse or rider does not start the timer the rider will be placed at the end of the running order, allowing at least five minutes from the time of breakage to repair the equipment.
6. In the event a rider drops a piece of clothing or equipment the contestant will not remain in the ring after his/her pattern is completed. One of the show officials will return the dropped item to the warm up ring.
7. If a pole or barrel is hit by a horse or rider in such a manner that it hits the ground or hits the ground and rights itself, that run will be assessed a five second penalty for a knock down. Picking up a pole and moving it will also result in a five second penalty.
8. In the event of a tie for first place only, a runoff must be held. Ties for other placings will be left as is. However, for example, if a tie occurs for second there will be no third place award.
9. In the event of a tie for an overall award, barrels will be run off to determine the winner.

10. In the event of a tie, if the first contestant is disqualified in the runoff, the horse declared the winner in the runoff must rerun the pattern within two seconds of the original time or the runoff must be held again.
11. With the exception of Smallfry a handler may not position a horse or pony as to gain an advantage, nor shall the handler physically encourage the horse or pony.
12. A running order will be drawn. Horses will run in the order of draw except when one rider has more than one entry. When number of entries allow, a rider with more than one entry will be allowed a space of at least **ten** horses between each of his/her mounts. Once the running order is drawn, it can't be changed. Post Entries added after the running order is drawn are added to the beginning of the class.
13. Judges are required to ensure that the course is properly set. It is recommended that the starting line be set in the same place in the same arena each time.
14. An electric timer must be used at all times. This is the responsibility of the show committee. Horses are to be timed on the nose.
15. Starting line markers and electric timers are to be set a good distance apart in the arena; at least as far apart as the first and second barrels are set.
16. A rerun shall be granted if the timer fails to work or; if the barrels are not properly placed on their markers. When this occurs then that horse/pony shall be given a rerun after all the others in that class have run. If the timer fails in any re-ride that person may have their class fee back or another re-ride, it is the rider's option.
17. A minimum distance (or as close as possible to) of 50 feet must be made available between the finish line and the end of the arena to give horses a reasonable stopping distance. Any situation where the distance can be increased should be taken advantage of for the benefit of the horses.
18. - In barrel racing, the 1st and 2nd barrels must have at least a 15-foot space from the fence and the 3rd barrel at least a 20-foot space from the fence. The distance between the first and third barrels and the second and third barrels must be equal.
 - In pole bending, begin setting the pattern at the far end of the arena (opposite the start/finish line). The first pole must be a minimum of 21 feet off the fence. The remaining poles must be 21 feet apart (center of pole to center of pole), with a 21-foot space from the top pole to the finish line.
 -In down and back, the barrel must be 110 feet from the start/finish line.
19. 45-gallon drums should be used for barrels, Barrels must be empty, with closed ends. If not available, plastic barrels with a proper bottom will be accepted.
20. Each show committee can determine when to rake. Once the first rake is done, subsequent raking must be done after the same number of runs for the rest of the show, regardless of scratches or no shows.

5.26.2. Gymkhana Dress Code & Equipment:

1. Western type equipment must be used.
2. Competitors must make a point of being dressed neatly and cleanly. Apparel must include a western hat or helmet, a long sleeved western shirt, jeans, and western type boot. Short-sleeved shirts of a western design may be used should the weather warrant. This rule also applies to the warm up ring, 30 minutes prior to the event.
3. Hats must remain on a contestant's person for the entire time that they are in the ring. If a contestant loses their hat they will first receive a verbal warning, second time losing a hat, and thereafter, they will be disqualified from that run. It should be noted that the first warning stands for the entire show or jackpot. Hat chin straps and tie downs are permitted.
4. Riders 18 years of age and under, as of January 1st of the current show year, must wear a C.S.A. approved helmet, properly fastened, in competition and on show premises at all times when mounted. (Note, bicycle helmets are not appropriate)

THE SHOW COMMITTEE HAS MADE EVERY EFFORT TO CORRECTLY DESCRIBE EACH CLASS.

MOST OF THE WORDING IS STANDARD, EXCEPT FOR LOCAL CLASSES.

IF THERE ARE ANY CHANGES OR ADDITIONS THEY WILL BE NOTED IN THE NEXT NEWSLETTER.

If you find an error or omission, please call Sarah at 674-2694 or e-mail sarah_ernst@hotmail.com





6. POINT SYSTEM FOR SHOWS AND YEAR END AWARDS

Number in Class	Points
1	1
2	3, 1
3	4, 2, 1
4	5, 3, 2, 1
5	6, 4, 3, 2, 1
6 & up	7, 5, 4, 3, 2, 1

6.1. PLACINGS:

Classes will be placed from first to sixth plus a reserve placing, except for 3D Barrels which is placed based on divisions. In the Leadline and Smallfry flat division, all reserve placings are given a 6th place ribbon. Trophies will be given to Smallfry, Leadline, Beginners Pleasure, Walk/Trot, and Novice classes. For all other classes, a plaque will be given to all riders as they win their first class of the season. Then, for each class they win, a trophy plate will be given that can be put on the plaque. If a rider/horse places in a class they are not eligible for, their points will be dropped, and the lower placings will move up. Timed-event classes placed wrong will be adjusted for points and competitors notified, so long as there are two recorded times.

6.2. POINTS QUALIFICATION

Both riders and owners of horses showing in the CBWR shows must be CBWR members before the horse is shown. This membership covers the period of January 1 to December 31. Membership fees must be received by the association before the first show in order to qualify for points for year-end awards. You must state the name of the horse and rider who will accumulate points for the year on the membership application. If a rider is leasing a horse/pony, proof of a valid lease agreement must be submitted prior to the first show the horse is shown. After May 1st there will be a \$5 late fee for memberships.

In order to accumulate points for Year-End awards you must:

- Both the rider and horse owner must be current members of the CBWR. This membership must be paid prior to the first show of the year. If either horse or rider, or both, is not eligible, points for only the class(es) shown will be forfeited.

6.3. SHOW HIGH POINT AWARDS

Large Ribbons will be presented for Champion & Reserve Champion.

**Entries entered in a class who are not eligible for that particular class and placing in the class, their placing will be disallowed and those placing below will be given higher points.

6.3.1. SMALLFRY DIVISION

High Point Smallfry (Classes: 38, 40, 43, 44, 52, 53, 54 and 55)

For classes that are split horses/ponies; if there is an unequal number of horses/ponies in the class, the point system of the larger number will be used for both classes toward the Show High Point

6.3.2. PONY DIVISION

High Point English Pony (Classes: 9, 12 and 14)

High Point Western Pony (Classes: 27, 28, 29, 39, 50 and 51)

High Point Gymkhana Pony (Classes: 33, 36 and 66)

High Point All-Around Pony (Classes: 2, 3, 9, 12, 14, 15, 16, 17, 27, 28, 29, 33, 36, 39, 46, 50, 51 and 66)

6.3.3. HORSE DIVISION

High Point English Horse (Classes: 8, 13, 14 and 23)

High Point Western Horse (Classes: 27, 28, 29, 30, 61 and 62)

High Point Gymkhana Horse (Classes: 31, 34, 63 and 67)

High Point All-Around Horse (Classes: 1, 2, 3, 8, 13, 14, 15, 16, 17, 23, 27, 28, 29, 30, 31, 34, 61 and 62)

6.4. YEAR END AWARDS

All classes will receive an award for Champion (small red plate or similar) and Reserve Champion (small blue plate or similar), except for Leadline, Walk/Trot Open, Green Horse Walk/Trot, and Smallfry Classes, which will receive Champion (small trophy or similar) and Reserve Champion (small trophy or similar).

POINTS ARE ACCUMULATED BY THE RIDER for the following classes: All Smallfry classes, all Showmanship classes, all Equitation classes, all Horsemanship classes, all Rider AGE division classes, all Junior Rider gymkhana classes, all Senior Rider gymkhana classes, Novice Reining (Rider Eligibility), Reining Youth Open, Leadline, Beginners Pleasure, Walk/Trot Open Rider.

POINTS ARE ACCUMULATED BY THE HORSE in the remaining classes.

6.4.1. AGE DIVISIONS

Champion (small trophy or similar) & Reserve Champion (large plate or similar)

- ◆ Junior Rider (Classes: 5, 7, 11, 20, 42, 48)
- ◆ Senior Rider (Classes: 4, 6, 10, 19, 41, 47)
- ◆ Gymkhana Junior Rider (Classes: 35, 65)
- ◆ Gymkhana Senior Rider (Classes: 32, 69)

6.4.2. SMALLFRY DIVISION

High Point (large trophy or similar) & Reserve High Point (small trophy or similar)

- ◆ High Point Smallfry Pleasure (Classes: 40, 43, 44, 52)
High Point & Reserve High Point class awards will be given for both Horse and Pony
- ◆ High Point Smallfry Gymkhana (Classes: 53, 54, 55)
- ◆ High Point Smallfry (Classes: 38, 40, 43, 44, 52, 53, 54, 55) Perpetual Trophy

For classes that were split horses/ponies; if there was an unequal number of horses/ponies in the class, the point system of the larger number will be used for both classes towards end of year points

6.4.3. PONY DIVISION

High Point (large trophy or similar) & Reserve High Point (small trophy or similar)

- ◆ High Point English Pony (Classes: 9, 12, 14)
- ◆ High Point Western Pony (Classes: 27, 28, 29, 39, 50, 51)
- ◆ High Point Gymkhana Pony (Classes: 33, 36, 66) {Awards: High Point - small trophy or similar & Reserve - large plate or similar}
- ◆ High Point All-Around Pony (Classes: 2, 3, 9, 12, 14, 15, 16, 17, 27, 28, 29, 33, 36, 39, 46, 50, 51, 66)
- ◆ Perpetual Trophy

6.4.4. HORSE DIVISION

High Point (large trophy or similar) & Reserve High Point (small trophy or similar)

- ◆ High Point English Horse (Classes: 8, 13, 14, 23)
- ◆ High Point Western Horse (Classes: 27, 28, 29, 30, 61, 62)
- ◆ High Point Gymkhana Horse (Classes: 31, 34, 63, 67)
- ◆ High Point All-Around Horse (Classes: 1, 2, 3, 8, 13, 14, 15, 16, 17, 23, 27, 28, 29, 30, 31, 34, 61, 62)
Perpetual Trophy

6.4.5 SPECIAL AWARDS

- ◆ Most Improved Rider (Determined by vote)
- ◆ Sportsmanship Award (Determined by vote)
- ◆ Tom Burt Memorial Volunteer of the Year Award (Determined by vote)
- ◆ Horse of the Year (Determined by vote)